

I GOT A WOMAN

Choreographed By: Michael Desire Nieto, Styling by Darren Bailey

Level: Novice

Counts/Walls: 32 Counts/4 Walls

Music: I got a woman by Rudedog feat Ray Charles

Intro: 32 Counts



Charleston Step

1-2 Touch RF forward, step RF back

3-4 Touch LF backward, step LF forward

5-6 Touch RF forward, step RF back

7-8 Touch LF backward, step LF forward

Styling Note: swing arms and make steps bigger on Energy walls

Side Together, Shuffle, Side Together, Shuffle

1-2 Step RF forward to R diagonal, step LF beside RF

3&4 Step RF forward to R diagonal, step LF beside RF, Step RF forward to R diagonal

5-6 Step LF forward to L diagonal, close RF beside LF

7&8 Step LF forward to L diagonal, close RF beside LF, step LF forward to L diagonal

Styling Note: Clap on Counts 2 and 6 on Energy walls

Cross, Back, Side, Cross, Back, Side, Cross, 1/4 turn L Step

1-2 Cross RF over LF, Step LF back

3-4 Step RF to R side, Cross LF over RF

5-6 Step RF back, Step LF to L side

7-8 Cross RF over LF, 1/4 turn & step LF forward

Styling Note: Scratch or Itch your body in different parts on the Energy walls

Kick Kick Coaster, Kick Kick Coaster

1-2 Kick RF forward, Kick RF to R side

3&4 Step RF back, step LF beside RF, step RF forward

5-6 Kick LF forward, kick LF to L side

7&8 Step LF back, step RF beside L, step LF forward

Styling Note: Push hands up the kicks during the Energy walls

Facing 3 O'clock and 12 O'clock are the relaxed walls, make your steps small

Facing 9 O'clock and 6 O'clock are the Energy walls, so you can add the styling only on these walls.

Hope you enjoy the dance.

Live to Love; Dance to Express.