

Celtic Duo



Count: 64 **Wall:** 4 **Level:** High Improver

Choreographer: Maggie Gallagher & Gary O'Reilly (March 2018)

Music: Celtic Duo by Anton & Sully (amazon)

Intro: 32 counts (16 count heavy beat + 12 count accordion + 4 count silence then START)

S1: SIDE ROCK, BEHIND- SIDE- CROSS, SIDE ROCK, BEHIND- SIDE- CROSS

- 1-2 Rock right to right side, Recover on left
 - 3&4 Step right behind left, Step left to left side, Cross right over left
 - 5-6 Rock left to left side, Recover on right
 - 7&8 Step left behind right, Step right to right side, Cross left over right
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S2: & BEHIND ROCK, L TRIPLE, ROCK BACK, KICK BALL CHANGE

- &1-2 Step right to right side, Cross rock left behind right, recover on right
 - 3&4 Step left to left side, Step right next to left, Step left to left side
 - 5-6 Rock back on right, Recover on left
 - 7&8 Kick right forward, Step right in place, Step left in place
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S3: HEEL, HOLD & HEEL & TOE & HEEL, HOLD & ¼ HEEL & TOE

- 1-2& Tap right heel forward, HOLD, Step right in place
 - 3&4& Tap left heel forward, Step left in place, Touch RF- toe behind LF, Step on RF
 - 5-6& Tap left heel forward, HOLD, Step left in place
 - 7&8 ¼ right tapping right heel fwd, Step RF in place, Touch LF toe behind RF [3:00]
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S4: L TRIPLE BACK, ROCK BACK, ½ triple, ½ triple

- 1&2 Step back on left, Step right next to left, Step back on left
 - 3-4 Rock back on right, Recover on left
 - 5&6 ¼ left stepping RF to right, Step LF next to RF, ¼ left stepping back on RF [9:00]
 - 7&8 ¼ left stepping l to left side, Step right next to left, ¼ l stepping fwd on LF [3:00]
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S5: FWD MAMBO, BACK ROCK, STOMP, STOMP, OUT IN OUT IN

- 1&2 Rock forward on right, recover on left, Step right next to left
 - 3-4 Rock back on left, recover on right
 - 5-6 Stomp forward on left, Stomp right next to left
 - &7 Rising on balls of feet swivel both heels out (&)- both heels in (7)
 - &8 Still on balls of feet swivel both heels out (&)- both heels in (8) (weight on LF)
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S6: SIDE, DRAG, BALL STOMP, SIDE, DRAG, BALL STOMP

- 1-3 Take large step right to right side dragging left towards right
- &4 Ball stomp on left, Stomp right next to left
- 5-7 Take large step left to left side dragging right towards left
- &8 Ball stomp on right, Stomp left next to right

*RESTART Wall 4

(Chor. note: When stepping right bring both arms up to shoulder level, left arm extended to left, right arm bent across body, swing arms down and across body to make opposite arm movements when stepping left)

S7: POINT, POINT, R SAILOR STEP, CROSS, UNWIND, SIDE ROCK

- 1-2 Point right across left, point right to right side
 - 3&4 Cross right behind left, Step left to left side, Step right to right side
 - 5-6 Cross left behind right, Unwind full turn left (weight on left)
 - 7-8 Rock right to right side, Recover on left
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S8: POINT, HOLD & POINT, HOLD & JAZZ BOX, CROSS

- 1-2& Point right forward, HOLD, Step right next to left
 - 3-4& Point left forward, HOLD, Step LF next to right
 - 5-8 Cross RF over LF, Step back on left, Step RF to right, Cross LF over RF
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***RESTART on Wall 4 after 48 counts facing [12:00]**

ENDING: On last wall of dance, S8: counts 5-8 Jazz box to the front

- 5-8 Cross RF over LF, Step back on LF, ½ right stepping fwd on RF, Stomp fwd on LF [12:00]